

# Duo Programs

## Jubilation

*Slavic masterpieces for two pianos*

**GORECKI** (1933-2010)

Toccatà (1955)

**RACHMANINOV** (1873-1943)

Suite n°1 opus 5 « Fantaisie-Tableaux »  
Suite n°2 opus 17

**LUTOSLAWSKI** (1913-1994)

Variations on a theme by Paganini (1941)

At the heart of this programme : Sergei Rachmaninoff's famous suites for two pianos. The first is dedicated to Tchaikovsky and is inspired by the poets Mikhail Lermontov, Lord Byron, Fyodor Tyutchev, Khomyakov and the second having notable echoes of his second piano concerto.

The two brilliant pieces from Gorecki and Lutoslawski highlight the jubilation expressed by these masterpieces for two pianos.

With Lionel Bams, piano

## Jazz – Colors – Passion

*Eclectic masterpieces from the beginning of the XXth century*

**GERSCHWIN** (1898-1937)

Three Preludes transcribed for violin and piano by  
Jascha Heifetz

**DEBUSSY** (1862-1918)

Sonata

**RAVEL** (1875-1937)

Sonata n°2

**RESPIGHI** (1879-1936)

Sonata in si minor

A concert which invites the listener to discover four very diverse approaches over this key period of the beginning of 20th century.

How we can associate jazz and classicism with Gershwin and Ravel ? How we can revolutionise the musical language without going to the atonality of Debussy and Ravel ? And how we can take advantage of the ideas of romanticism up to its ultimate pinnacle with Respighi ?

With Frédéric Pelassy, violin

# The Musical Magnetism of Paris

*For flute and piano*

<b>FAURE</b> (1845 – 1924)	Fantasia
<b>SCHULHOFF</b> (1894 – 1942)	Sonata (1927)
<b>ENESCU</b> (1881 – 1955)	Cantabile e presto
<b>POULENC</b> (1899 – 1953)	Sonata
<b>PROKOVIEV</b> (1891 – 1953)	Five Melodies op.35

This journey from the beginning of the twentieth century recounts the attraction of the French capital above all else for certain Eastern European musicians such as Prokofiev, Enescu or Schulhoff. It is also a key period in musical history both for the potential of the flute as a virtuoso instrument and in the search for timbre, propelled by the 'École Française' and the artistic environment bursting with innovation.

With Eleonore Pameijer, flute