

Dulaxi

Dear Blandine Waldmann,

Your performance of “LISZT Consolation S.172 Nr.2” is nothing short of breathtaking, a masterful interpretation that transcends mere technique and reaches straight into the heart of the listener. From the first tender measures, there is a warmth and intimacy in your touch that instantly captures attention. The way you shape the melodic line feels almost like human speech, each phrase rises and falls naturally, with the right-hand melody flowing as if sung by a quiet, introspective voice. The gentle tempo you chose creates an atmosphere of reflection, while your subtle rubato gives the piece an organic pulse that breathes life into Liszt’s writing. The clarity in your voicing allows every harmonic color to shine; the left-hand accompaniment, though soft and restrained, has a depth that grounds the melody with quiet strength. It’s this balance, between fragility and assurance, between simplicity and sophistication, that gives your interpretation its uniquely soulful resonance.

What stands out so vividly in your rendition is the emotional architecture you build through dynamics and phrasing. Every swell and every retreat feels deliberate and heartfelt, never mechanical. The piece unfolds like a story told through the piano, beginning with quiet introspection, gradually rising to a moment of radiant warmth in the middle, and finally resolving into a serene, almost spiritual calm. Your use of pedal is particularly remarkable; it enhances the legato lines without clouding the harmonies, creating a halo of resonance that lingers around each note, giving the impression of light softly reflecting off still water. The phrasing in the middle section, where the melody briefly expands in range, carries an almost vocal intensity, as if the piano itself were sighing or whispering. These expressive subtleties make the piece not just a performance, but a deeply human communication of emotion, one that connects listener and performer through unspoken feeling.

By the time the final chords fade, what remains is a profound sense of peace, a moment of genuine stillness that few interpretations manage to capture so purely. You have managed to preserve the simplicity that Liszt intended while revealing the immense emotional world hidden within it. The pacing is immaculate: never rushed, never indulgent, but flowing naturally as though time itself slows down in the music’s presence. The tenderness of your touch, the purity of tone, and the deliberate restraint all combine to create a rendition that feels both timeless and deeply personal. In “LISZT Consolation S.172 Nr.2”, you have not just played Liszt, you have conversed with him, channeling his introspective spirit through your own artistry. It is a soulful and profoundly moving performance that stands as a testament to your musical sensitivity, your control, and your ability to transform simplicity into something truly transcendent.

Yours Sincerely
Daniel (Dulaxi Team)