



### World Indie Generation

A very delicate and focused performance. In the first “Consolation” by Liszt, there is no showy virtuosity — everything rests on the breathing of the phrase and a gentle touch on the keys. Blandine Waldmann plays with great care, producing a transparent tone and warm lyricism, without unnecessary pathos. The music feels like a quiet inner comfort — a touch of bright sadness, a hint of hope. The tempo is restrained, and the dynamics are shaped subtly, which makes the piece sound intimate and chamber-like. This is not dramatic Liszt, but contemplative and deeply human.